

UNDERGROUND RANDE-VOUZ AT THE CLUB

'Underground Rande-Vouz' is a new initiative within the 'Golden Apricot' international film festival. In its short period of existence the festival has grown dramatically and due to the large number of submissions many outstanding films for one reason or another are excluded from the main competitions. We felt that it was important to draw a focus on these films, which have slipped through the cracks since many of them have an alternative and challenging outlook that will complete and enrich festival's multifaceted goals. The program will take place over four nights, with each one dedicated to a particular section of the festival. One of the exciting features of this program are the meetings with the Famous & Talented. The audience will have the opportunity to chat to guests of the festival - directors, actors and critics from across the world in an intimate and relaxed atmosphere of one of Yerevan's most popular places – 'The Club'.

This year we have chosen a small group of films with strong political and cultural themes. They represent Argentina, Austria, Poland, USA, Brazil and Belgium. A special night will be dedicated to screenings of films from the Armenian Panorama. We'll also be meeting with Michael Glawogger, Isaki Lacuesta, Ron Holloway, Peter van Bueren, Cristobal Vincente, Maria Sahakian and many others. The nights 'underground' will certainly be full of surprises.

JUNE 11

22.00-24.00:

MEETING: FEATURE FILM CONTEST.

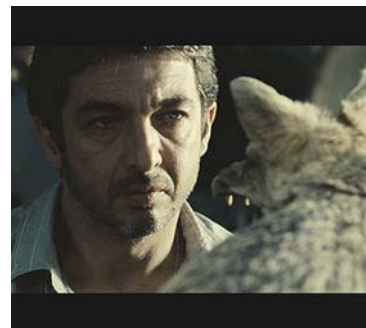
MODERATOR: ZAVEN BOYAJYAN
MICHAEL GLAWOGGER, ISAKI LACUESTA.

24.00-03.00

THE MOVIES

EI Aura
FABIAN BELINSKI: ARGENTINA.

A quiet, cynic taxidermist, who suffers epilepsy attacks, is obsessed with committing the perfect crime. He claims that the cops are too stupid to find out about it when it's well executed, and that the robbers are too stupid to execute it the right way; and that he could do it himself relying on his photographic memory and his strategic planning skills. After he is invited on a hunting trip away from his home, an accident gives him the chance of his life: the possibility to commit the perfect crime he has been waiting for.



Crash Test Dummies **JORG KALT: AUSTRIA**



The opportunity to make some fast money by delivering hot cars, moves Ana and Nicolae, a young couple from Romania, to take a bus from Bucharest to Vienna. After arriving they are told to be patient, their car is not ready yet. Ana wants to return, while Nicolae would rather forge on westward. Without any money, they are stuck in Vienna, and after a fight they split up which leads to encounters with various locals: Nicolae meets Dana, a 30-year-old travel agent who is full of life. Ana gets

acquainted with Jan, a department store detective still suffering from the break-up with Rita, his ex-girlfriend across the hall. Martha, Jan's equally apathetic roommate, keeps her head above water as a human crash test dummy. Later, when Ana and Nicolae meet up again, their relationship is bathed in a new light.

JULY 12.

22.00-24.00.

MEETING: DIRECTORS ACROSS BORDERS

MODERATOR: SUSANNA HARUTYUNYAN

DOROTHEA and RON HOLLOWAY, PETER van BUEREN, ANDREY PLAKHOV:

24.00-03.00

THE MOVIES

The Collector FELIKS FALK: POLAND

Lucek Bohme, a successful repo man, has a crisis of faith, character, and existence in Feliks Falk's *Komornik* (a.k.a. *The Collector*). This is Falk's first feature film in ten years. It won five awards—including the Golden Lion—at the Polish film festival in Gdynia this year, and has been chosen as Poland's latest representative in Oscar's foreign language category.



Ellektra RUDOLPH MESTDAGH: BELGIUM



Ellektra is a fast paced, darkly disturbing surrealistic modern fable. It takes place in the aftermath of a series of tragic accidents. Ellektra comes into play when those who've suffered irreparable harm receive mysterious text messages offering help. The promise is simple; if you respond, you will find comfort and relief.

JULY 13.

22.00-24.00:

MEETING: ARMENIAN PANORAMA:

MODERATOR: ARTHUR BAKHTAMYAN:

MARIA SAHAKYAN, ARIS MOVSISYAN, EGISHE GEVORGYAN, ANAHID NAZARYAN, NIKA SHEK:

24.00-03.00

THE MOVIES

Mikosh SEVADA:

A fairy-tale like story of an odd (man's) shoe that searches for its pair. Sort of symbolizing or representing Armenia, which is old, but comfortable (just like an old shoe), without a pair or support.



Andrey
RSEN AZATYAN, NARINE MKRTCHYAN



The film is dedicated to the world famous film maker Andrey Tarkovsky. In 1965 he visited Armenia. A few scenes of his visit to Geghard Monastery were incidentally filmed. This unique footage enabled to link the past and present with new filming bridging the “gaps” of the camera.

Women’s Happiness
NIKA SHEK

The film portrays two women in Armenia. One protagonist is a divorcee who, forced to give up her career as an artist during her marriage, finds freedom, happiness, and creative expression in her new life. She struggles, however, with social stigma and being labeled as a social outcast. The other is a widow who, nostalgic for her husband, believes, that women’s happiness lies in the patriarchal male headed household where women are housemakers.

“SWITCH” The story of Energy Reforms in Armenia
ARA SHIRINYAN

When Armenia became independent in 1991, it found itself in the midst of an energy crisis. For several years the country endured inhuman conditions: unheated apartments, scheduled electricity cut-offs, bread lines, paralyzed transport... How was the crisis overcome? What price did the country pay? What lessons can other countries learn from Armenia’s difficult journey?

JULY 14.

22.00-24.00:

MEETING: DOCUMENTARY FILM CONTEST:

MODERATOR: VIGEN GALSTYAN

GUNNAR BERGDAHL, CRISTOBAL VINCENTE, SERGEY LOZNITSA:

24.00-03.00

THE MOVIES

A State of mind

DANIEL GORDON, NORTH KOREA, USA:

Daniel Gordon's intriguing doc *A State of Mind* follows two teenaged gymnasts in Pyongyang, North Korea as they train to participate in the country's annual celebration. The Games are a breathtaking and faintly terrifying spectacle of light, sound and synchronized movement organized around the exaltation of Kim Jong-il. As thousands of colour-coordinated athletes flip and undulate in unison, rows of schoolchildren turn cards forming gigantic tableaux depicting happy, indomitable workers and beatifically smiling figureheads.



Sao Paulo – Sound Kaleidoscope
RACHEL MONTEIRO, KIKO GOIFMAN, BRAZIL



The life of Immigration in Sao Paulo through the sounds and music of daily life. The musician Livio Tragtenberg is looking for streets sounds batuques, songs, artists, kitchens, religious and profanes rituals. A sonorous laboratoty. Documentary without interviews. Immigration Sro Paulo by their daily life and sounds. The musician Livio Tragtenberg is looking for streets sounds batuques,songs, artists,kitchens,religious and profanes rituals. A sonorous laboratoty.Documentary without interviews.